

# Camptown Races

3 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Stephen Foster**

EMR 18309

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Camptown Races

 Photocopying is illegal!

Stephen Foster  
Arr. Jérôme Naulais

2 3 4 5 6

$\text{♩} = 100$   $\text{♩} = 120$

1st Eb Horn  
2nd Eb Horn  
3rd Eb Horn  
Piano Keyboard Guitar  
Bass Guitar (optional)  
Drums (optional)

7 8 9 10 11 12 13

A

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

Fm7 Bb7 Eb Fm7 Bb7 Eb Eb

14 15 16 17 18 19 20

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

Fm7 Bb7 Eb Fm7 Bb7 Eb

*f*

21 22 23 24 25 26 27

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

Eb Eb Ab Eb Eb Ab Eb Abm7 Fm

*f*

28 29 30 31 32 33 34

**B**

Musical score for measures 28-34. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is two flats (B-flat major/D minor). Measure 30 is marked with a box containing the letter 'B'. Dynamics include *f* and *mf*. Chords G7, Bb7, Eb, and G7 are indicated above the piano part.

35 36 37 38 39 40 41

Musical score for measures 35-41. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature changes to three sharps (F# major/C# minor). Dynamics include *f* and *mf*. Chords C, G7, C, F, and G7 are indicated above the piano part.



56 57 58 59 60 61 62

Hn.1 *f*

Hn.2 *mf*

Hn.3

F F<sup>7</sup> B<sup>b</sup> F C A<sup>7</sup>/C<sup>#</sup> Dm F B<sup>b</sup> F E<sup>b</sup> C<sup>7</sup>

Pno.

Bass

Dr.

63 64 65 66 67 68 69

Hn.1

Hn.2 *f* *mf* *f*

Hn.3 *f* *mp* *f*

F C C

Pno. *f* *mp cresc.* *f*

Bass *f* *mp cresc.* *f*

Dr. *mp cresc.* *f*

**C** 70 71 72 73 74 75 76  
Waltz ♩. = 69

Musical score for measures 70-76. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 70 is marked with a common time signature 'C'. Dynamics include *mf* and *mp*. Chord symbols *Db* and *Ab7* are present. A triplet of eighth notes is marked with a '3' in measure 76.

77 78 79 80 81 82 83

Musical score for measures 77-83. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *mf* and *mp*. A chord symbol *Db* is present in measure 80. A triplet of eighth notes is marked with a '3' in measure 77.

84 85 86 87 88 89 90

**D**

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

*mf*  
*f*  
*mf*  
*f*  
*mf*

Gb Ab7 Db Db Db Db/C Bbm7

91 92 93 94 95 96 97

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

*mf*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*mp*

Db/Ab Gb Gbm Db/F Db Db Db



98

99

100

101

102

103

104

Musical score for measures 98-104. The score includes parts for Horns 1, 2, and 3, Piano, Bass, and Drums. Horn 1 has a melodic line with slurs. Horn 2 and 3 play rhythmic accompaniment. The Piano part features chords and a melodic line in the right hand, with a dynamic marking of *f* starting in measure 103. The Bass part provides a steady accompaniment. The Drums play a consistent pattern. Chord symbols are provided below the piano part: Db, Db, Ebm, Ab7, Db, Db.

105

106

107

108

109

110

Musical score for measures 105-110. The score includes parts for Horns 1, 2, and 3, Piano, Bass, and Drums. Horn 1 has a melodic line with slurs and a dynamic marking of *mf*. Horn 2 and 3 play rhythmic accompaniment with dynamic markings of *mp*. The Piano part features chords and a melodic line in the right hand, with a dynamic marking of *mp*. The Bass part provides a steady accompaniment with a dynamic marking of *mp*. The Drums play a consistent pattern with a dynamic marking of *mp*. Chord symbols are provided below the piano part: A, A, A, A, Dm.

111 112 113 114 115 116 117

**E**

Musical score for measures 111-117. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

Measures 111-112: Horn 1 plays a melodic line with accents. Horn 2 and 3 play chords. Piano and Bass play chords. Drums play a steady rhythm. Dynamics include *f*.

Measure 113: Horn 1 has a rest. Horn 2 and 3 play chords. Piano and Bass play chords. Drums play a steady rhythm. Dynamics include *f*.

Measure 114: Horn 1 plays a melodic line with accents. Horn 2 and 3 play chords. Piano and Bass play chords. Drums play a steady rhythm. Dynamics include *f*.

Measures 115-117: Horn 1 plays a melodic line with accents. Horn 2 and 3 play chords. Piano and Bass play chords. Drums play a steady rhythm. Dynamics include *f*.

Chord symbols: Dm, F7, Bb.

118 119 120 121 122 123

Musical score for measures 118-123. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

Measures 118-119: Horn 1 plays a melodic line with accents. Horn 2 and 3 play chords. Piano and Bass play chords. Drums play a steady rhythm. Dynamics include *mf*.

Measure 120: Horn 1 plays a melodic line with accents. Horn 2 and 3 play chords. Piano and Bass play chords. Drums play a steady rhythm. Dynamics include *mf*.

Measure 121: Horn 1 plays a melodic line with accents. Horn 2 and 3 play chords. Piano and Bass play chords. Drums play a steady rhythm. Dynamics include *mf*.

Measure 122: Horn 1 plays a melodic line with accents. Horn 2 and 3 play chords. Piano and Bass play chords. Drums play a steady rhythm. Dynamics include *f*.

Measure 123: Horn 1 plays a melodic line with accents. Horn 2 and 3 play chords. Piano and Bass play chords. Drums play a steady rhythm. Dynamics include *f*.

Chord symbols: Dm/F, Cm/G, G#dim, Dm/F, F7, F9, Bb, Bb, Bb.

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

## E<sup>b</sup> HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs
----------	------------------	------------------

## 2 E<sup>b</sup> HORNS

EMR 630H	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

## 2 E<sup>b</sup> HORNS & PIANO

EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 924K	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER (Arr.)	The Beatles Vol. 3 (3)

## 2 E<sup>b</sup> HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8368	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8361	BACH, Johann S.	Aria (5)
EMR 8370	BACH, Johann S.	Arioso (5)
EMR 8368	BACH / GOUNOD	Ave Maria (5)
EMR 8362	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8368	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8365	CHARPENTIER, M.A.	Te Deum (5)
EMR 8362	CHOPIN, Frédéric	Tristesse (5)
EMR 8361	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8369	DEBUSSY, Claude	Clair de Lune (5)
EMR 8364	DVORAK, Antonin	Humoresque (5)
EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8364	GERSHWIN, George	'S Wonderful (5)
EMR 8370	GERSHWIN, George	Summertime (5)
EMR 8365	GERSHWIN, George	The Man I Love (5)
EMR 8367	GLUCK, C.W.	Marche Religieuse (5)
EMR 8367	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8362	GERSHWIN, George	I Got Rhythm (5)

## 2 E<sup>b</sup> Horns & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 8368	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8363	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8367	HÄNDEL, Georg Fr.	Largo (5)
EMR 8361	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8369	HÄNDEL, Georg Fr.	March (5)
EMR 8366	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8364	HÄNDEL, George Fr.	Sarabande I (5)
EMR 8370	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8370	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8362	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8365	MOZART, W.A.	Ave Verum (5)
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8365	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8367	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8366	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8369	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8370	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8364	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8363	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8368	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8363	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8363	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8366	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8367	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8361	PERGOLESI, G.B.	Aria (5)
EMR 8361	PURCELL, Henry	Trumpet Tune (5)
EMR 8369	SCHUBERT, Franz	Ave Maria (5)
EMR 8364	SCHUBERT, Franz	Serenade (5)
EMR 8366	SCHUMANN, Robert	Träumerei (5)
EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 3 E<sup>b</sup> HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 4 E<sup>b</sup> HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

